

Nicolaysen Art Museum & Discovery Center

Living History Exhibition: A Group Exhibition

May 20-Sept. 11, 2011

*Matthew Buckingham,
John Huddleston, Danielle
Mericle, Greta Pratt,
Andrea Robbins & Max
Becher, Sage Sohler, Edie
Winograde*

This group exhibition takes as its premise the unstable, trickster, obsessive and personal nature of history as it is revisited, relived, re-imagined and restaged by artists, compulsive re-enactors and fixated history buffs. Through the more documentary mediums of photography and film, the mythology of history, its ties to popular culture, and layers of truth and fiction, as well as its strong hold on our imagination, are explored.

Jill Hartley: Wyoming Landscapes

July 7-September 9

Jill Hartley lives and paints in the high desert country of Southwest Wyoming. Her rich landscape paintings in oil reflect the bright light of the West. "The landscapes of Wyoming are a painter's dream. The paintings in this exhibit are my response to the intense light, big distances, muted colors

Upcoming Events

Exhibition Opening

Artist Talk and Reception for The Landscapes of Conrad Schwiering and Contemporary Art and Science

September 30

5 p.m. artist talk (members-only event)

6 p.m. opening reception (open to the public)

November Art Show and Sale

November 10-12

*For more information, please contact us at (307) 235-5247
or visit our website at www.thenic.org.*

and dramatic skies that are Wyoming. It is a good day when I feel I have successfully caught even a little of that grandeur on canvas. I want my work to take you to a place you've been or would like be."

The Landscapes of Conrad Schwiering: Secrets from the Studio

Sept. 30-Jan. 8

This exhibition explores the personal creative artistic process of Wyoming landscape painter Conrad Schwiering (1916-1986) through pencil sketches, oil studies on masonite and finished paintings.

Contemporary Art and Science: Laura Splan, Helen Otterson, and Kysa Johnson

Sept. 30-Jan. 8

*Kysa Johnson: Terrible
Beauty: Pollutants and
Plagues*

Kysa Johnson's paintings combine the traditions of landscape, still-life and battlefield paintings with a detailed look at the pollutants, pathogens and pharmaceutical cures for disease in our culture.

Helen Otterson: Coevolution

Utilizing clay and glass, Helen Otterson combines the human cellular structure with botanicals to explore beauty, survival and the radical change that disease causes in various life forms.

Laura Splan: Reformulations

Laura Splan's sculptures and drawings explore aspects of comfort and discomfort as well as beauty and repulsion as it relates to our bodies, their function, composition, and vulnerability.